

LOS ANGELES, CAL.
HERALD-DISPATCH
OCT 7 1971
SEMIWEEKLY - 35,000

Political Rundown

Breast-beating white liberals — liberals today, neo-fascists tomorrow — are having a field day with the Attica N.Y. prison situation. On Thursday, October the 12, Channel 28 (KCET) in Los Angeles, will air or rap on the officials in New York; what caused Attica, why the uprising. None of them will really tell you it was plotted, planned from the beginning with the specific purpose of getting rid of Nelson Rockefeller as a potential candidate for the presidency in 1972.

While we were on the issue of Channel 28, we understand that they went digging for "Black Pride." Ladies and gentlemen, where do you think Channel 28 is digging for black pride? In Africa? No, indeed, Channel 28 went to Brooklyn, New York to dig for black pride, and they came up with a group of black journalists employed by black front newspapers to discuss "black journal."

The black Journal Project deals allegedly with black newspapers throughout the nation. The question, which came to our mind, is how can these people working for newspapers, that are owned by caucasians and fronted by blacks call themselves Black journalists. They do, this is one of the events of our time.

It appears that things are popping in the Watts-Willowbrook area, particularly around Grape Street School.

Our readers will recall last spring that there were some problems at Grape Street School and illness due to fowl food. Some of the parents objected, and the STAR-REVIEW ran the news.

The Principal of Grape Street School came to the conclusion — that one teacher, very well-liked by the children, the Rev. Lloyd Wilkins, should be fired.

Mrs. Carrie Haynes, the Principal, maintained that Rev. Wilkins gave the STAR-REVIEW the news of the bad food, the poisoned food, which made several children ill.

Mrs. Haynes became famous through her Time Magazine article in which she ripped her black faculty apart with such statements as they were "incompetent" and — "You will never be permanent if you do not learn to respect me." We believe its unfortunate that blacks spend so much time fighting each other but they do.

This Editor explained in person to Mrs. Haynes that Rev. Wilkins did not give us the news relative to the poison food which she served to the black children in that community. Indeed we did get the news, but not from Wilkins. None the less, since Wilkins, according to her own statement, was one of her best teachers, she wanted him removed and worked with the white superintendent to have him transferred. Mr. Wilkins belongs to a Union, which we understand sold him out and went along with the white superintendent.

We have always distrusted Unions — they are a part of the establishment and will sell you out quicker than the establishment when the chips are down.

CHICANOS VS. BLACKS

The danger of Chicanos and Blacks fighting is eminent, as pointed out by the HERALD-DISPATCH from time to time. Now comes the EYOA mess. This poverty program has always been used by the establishment to put the two largest minorities in the state of California against each other. If these two could work together, they could both come up out of the mud.

The Chicano Employees of the local poverty EYOA walked out in protest over the alleged discriminatory hiring practices

According to reports, Mr. Salvador Velasquez, Associated Deputy Director of EYOA led the protest. Velasquez was formerly Executive Director of Rio Hondo, Community Action Agency, located in East L.A. The same source has revealed that neither Rio Hondo or the former Eastland Community AA ever employed any blacks while Velasquez was the Director.

The HERALD DISPATCH concludes that Velasquez is saying to the black Director, Ernest Sprinkles, who hired him in the first place, "Nigger this is my way of showing my appreciation to you for hiring me. I never hired any of your people when I had the power to do so."

Furthermore, Velasquez should try to be smart enough to realize that the establishment is trying to close the project to put both blacks and chicanos into the streets. Both groups are discriminated against. When it comes to hiring, and give the unions credit, they hire whites. Neither blacks nor Chicanos, some think so, are considered white when it comes to hiring.

We think the Chicanos and Blacks should try to work together for their own good.

UCLA'S EFFICIENCY

We suggest that the public investigate our statements. UCLA the school where Angela Davis was fired from her professor's position is credited with turning out more and efficient Spies than any other college or university in the United States. UCLA graduated Ron Karenga, and he became, before graduating, one of CIA's most efficient Spies.

It appears from investigation that UCLA works hand and hand with the CIA. Everyone knows that the CIA, the largest and most efficient Spy organization in this country, is credited with starting the Viet

in Korea, Latin America and other places in the world where America's mighty army has killed more non-whites and more black and white boys during the past 3-years than has been killed in the history of the world.

CIA also hires more Foreign Diplomats as spies. First they get them into compromising positions and threaten them. Not so long ago they sent in an African national to threaten an African Diplomat. The national said the Diplomat, could have killed him, but just shot into the ceiling. The Diplomat was not worth killing. First he lost favor with his country and the blacks in this country. He left his African wife and took upon himself a white woman — who was and has always been in the pay of the CIA. They then made him a full fledged CIA spy. He does not travel with his white wife — but he is in the payroll of the CIA.

This African Diplomat, appointed a white man as a Consul General in one of the large cities. There are thousands of African Nationals from his own country in this country who could have filled the position. No, he at the insistence of his white wife and the CIA gang hell bent upon getting the wealth, diamonds, etc. of his country, appointed the white Council General to represent his, a black African country which is supposed to be independent. Death is too good for this skunk. His white wife is an efficient SPY — his half-white children will also be good spies and destroy black Africa. Thus, we submit that it is the responsibility of the African women to kill him if he comes back to his home. If he does not, way-lay him and kill him in this country — but the black African nigger must be killed.

This Black African "nigger" represents a country of people who have suffered under the British, French, Belgian and other Eastern European countries — they know what suffering is. He comes with a white woman to re-enslave them under Neo-Colonialism. During the 18th century, the white man

BEST COPY
Available

8 Sept. 1971

Approved For Release 2001/03/04 : CIA-RDP80-01601R001200520001-4

Ex-Hazleton CIA Officer Author Of Spy Novel 'The Rope Dancer'

By BETTY HARMON

A Hazleton native who served for 14 years as an officer in the U.S. Central Intelligence Agency has turned his life in the espionage profession into a suspenseful novel. In "The Rope Dancer," Victor Marchetti tells what it's really like to be an agent for a super-secret organization.

The book by the 41-year-old Marchetti, now a resident of Oakton, Va., officially will be published by Grosset and Dunlap, Inc. at New York Thursday.

The novelist, who formerly lived at 137 N. Wyoming St., is the son of Victor Marchetti, also residing in Oakton, and of the late Martha Marchetti. He is married to the former Bernice Baran, Beaver Meadows.

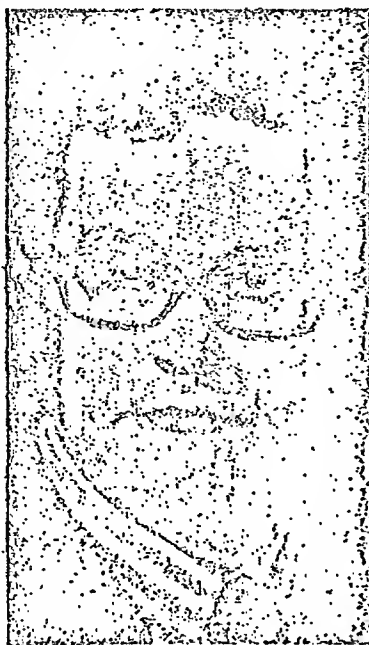
Was S-S Carrier

Marchetti, once a carrier for the Standard-Speaker, joined the CIA in 1955 and attained the rank equivalent of a full colonel. He spent the bulk of his career working on the Soviet problem largely as an analyst of military developments, moving up the organizational ladder through assignments in research, operations, current intelligence and national estimates.

He finally entered CIA management where he was executive assistant to the Deputy Director and special assistant to the Executive Director and assistant to the Chief of Planning, Programming and Budgeting.

Sees CIA Out-of-Step

After a few years of working and watching at the executive level, Marchetti came to the conclusion that U.S. intelligence is too affluent, too bureaucratic, amazingly inefficient and ineffective, unbelievably lacking in control and direction and generally out of step with the times and needs of the nation. Because of his eventual disillusionment with its policies and his critical attitude toward its bureaucracy, he resigned from the CIA in 1959 and turned to writing fiction.



• Victor Marchetti

"The Rope Dancer" is his initial effort. Another title for the factual thriller by the ex-CIA officer could be "Top Secret: The Nice Guy Next Door Is a Soviet Agent."

To his neighbors in suburban Washington, Paul Franklin, the main character in the novel, is a good fellow—devoted to his two rambunctious sons, loyal husband to his attractive wife Nancy. To espionage operatives on two continents, he is one of history's top spies, trading vital U.S. secrets for unprecedented sums and switching his allegiance as fast as jets can take him to East Berlin and Moscow.

Tracks Double Life

In "The Rope Dancer," Marchetti tracks Paul's double life and shows how a top intelligence officer can smuggle U.S. secrets under the very noses of the highest-ranking American intelligence officials.

From the moment that Paul defects to the Communists, his life

becomes a dance with danger, leading to clandestine meetings with the intriguing Vera; his Soviet case officer, Yuri; and even with the head of the infamous Soviet KGB.

While honors and other rewards are secretly heaped upon him in the Kremlin, Paul is threatened by betrayal from within the Communist forces and by the vicious pioneer movement of U.S. counter-espionage, masterminded by the wife Wellington. As the pressures build against him, Paul finds himself walked in by a suspicious accidental death, the nervous breakdown of a key agency secretary, and by cut-in-out murder.

Although Marchetti did not seek to write an expose of the CIA, he has told a realistic and revealing story of how the agency works, using the novel as his medium. "The Rope Dancer," however, is not an ordinary espionage story. In many respects, it is the most realistic spy novel to be produced since John Le Carre's "The Spy Who Came in from the Cold."

No James Bond Act

The hero is no dashing and fantastic James Bond doing silly and impossible things, nor is he the usual overly sophisticated gentleman master spy of so many British murder mysteries masquerading as espionage novels. Paul Franklin is typical of the kind of men who really do work in the intelligence business, and this is what sets the novel apart from the others.

Most spy stories are written by men and women who wouldn't recognize a real spy if they tripped over one. "The Rope Dancer" was authored by a former professional, who also happens to be a native of this area.

Marchetti admits the characters and situations, although fictional, are drawn from life in the espionage profession. It reflects, he says, "what one sees and learns when working in the executive suite of a super-secret agency."

"The crushing burden of clandestinity, the political maneuverings and hypocrisy, the bureaucratic drudgery—these are portrayed as honestly and realistically as is possible in a work of fiction. After years in the trade and after having read hundreds of imitation spy stories, I wanted to tell it like it really is."

Spies Frustrating

Spies are frustratingly ordinary at times and dazzlingly extraordinary on occasion. They may appear to be simple-type people in their everyday life, he says, but they may actually be rebels who strongly distrust their own rebelliousness or are manties capable of extreme ruthlessness and even cruelty.

In an early review, John Barham of the Saturday Review Syndicate wrote that "The Rope Dancer" is so realistic and so well plotted that one can only hope it is not true.

Although the spy thriller is Marchetti's first writing effort, he has completed the first draft of another novel. This he has set aside to work on a non-fiction book—a critical analysis of the U.S. intelligence system. Negotiations also are under way in New York and elsewhere regarding foreign, paperback and movie rights for "The Rope Dancer."

HAS Grad

The author, who expects to visit Hazleton early this fall, attended Holy Trinity Parochial School, North Laurel Street, and was graduated from Hazleton High School, where he played football and was active in dramatics.

His father, uncle and grandfather operated Marchetti's Plumbing and Heating, North Wyoming Street.

After attending the Hazleton Campus of the Pennsylvania State University for two years, Marchetti went to live in New York's Greenwich Village for a year and took classes at NYU. He then moved on to Paris, where he enrolled at the Sorbonne.

The former local man joined the U.S. Army in Germany in 1951 and was assigned to intelligence duties on the East German border. Two years later he was discharged there. Marchetti went back to Paris, then to New York and finally returned here to marry Bernice Baran, who is the daughter of Mrs. Anna Baran, Beaver Meadows, and of the late Vassil Baran.

After eight years of wandering and wondering, Marchetti relates, he enrolled again at Penn State and attained a college diploma. His work with the Central Intelligence Agency followed.

Mr. and Mrs. Marchetti are the parents of three sons, the eldest of who plays football at Oakton High School. They live outside the village of Oakton, near Vienna, Va., a suburb of the nation's

STATINTL